



**GRAHAM DURWARD**, b. 1966, Aberdeen, UK  
Currently lives and works in New York

## SELECTED EXHIBITIONS

- 2022 Graham Durward: Shadows Luster, Peninsula, New York (solo)
- 2022 In The Bleak Midwinter, Swivel Gallery, New York
- 2022 PAS/LES, Peninsula, New York
- 2021 *TORQUE*, Peninsula, New York
- 2020 *Graham Durward: Prisoner of Spring*, Mutton Dressed as Lamb, New York (solo)
- 2016 *Exalted Position*, Peter Blum Gallery
- 2011 Kick in the Eye, Vox Populi, Philadelphia
- 2009 Maureen Paley, London (solo)
- 2008 *The Hidden*, Maureen Paley, London
- 2007 White Room, White Columns, New York (solo)
- 2006 *Looking Back*, White Columns, New York
- 2003 *20th Anniversary Show*, Gavin Brown's Enterprise, New York
- 2001 *A painting*, Trans Hudson Gallery, New York
- 2001 AC PROJECTS, New York (solo)
- 2000 *Under Pressure*, Swiss Institute, New York



- 2000 *New Videos*, AD HOC, New York
- 1998 *I LOVE NY Video Show* curated by Graham Durward for The Edinburgh International Festival
- 1997 Marianne Boesky Gallery, New York (solo)
- 1996 Boesky Gallery, New York
- 1996 John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1996 *Gender Affects*, Kinsey Institute, Indiana University
- 1995 *The Masculine Masquerade*, curated by Andrew Perchuk and Helaine Posner, MIT List Visual Arts Center, Cambridge, MA
- 1994 *The Use of Pleasure*, curated by Robert Nickas, Terrain, San Francisco, CA
- 1994 Patrick Gallery, New York (solo)
- 1993 Shedhalle, Zurich (solo)
- 1993 *Dance '93*, curated by Noemi Smolik, Munich
- 1992 *Mr B's Curiosity Shop* curated by Saul Ostrow, Threadwaxing Space, New York
- 1992 *Insignificant* curated by Gavin Brown

## LITERATURE

- 2008 Gavin, Francesca, *Behind the veil: The Hidden, Dazed & Confused*, February 2008, p.162
- 2008 Pick of the week: *The Hidden*, *Guardian Guide*, 16 February 2008, p.38
- 2008 Graham Durward, [www.kctv.co.uk](http://www.kctv.co.uk), 10 April 2008



- 2001 Dannat, Adrian, Interview, Art Newspaper
- 1998 Johnson, Ken, New York Times, September 1998
- 1997 Schmelerer, Martha, Time Out, 15 December 1997
- 1997 Bonami, Francesco, Echoes
- 1995 Dannat, Adrian, FlashArt, November 1995
- 1991 Liu, Catherine, Artforum, April 1991, p. 120
- 1991 Decter, Joshua, ARTS Magazine, April 1991
- 1990 Morgan, Robert C. Fragments, Parts & Wholes-The Body in Culture, Tema Celeste, June 1990
- 1990 Liu, Catherine, Manipulation & Photography, Artforum, 01 April 1990, p. 171

## **AWARDS**

- 2009 Abbey Fellow of Painting, The British School at Rome
- 2007 Reema Hort Mann Foundation Award

## **PERFORMANCE AND FILMS**

- 1994 BLACKWATCH, Patrick Callery, New York
- 1984 Edinburgh Fruit Market Gallery Festival, Scottish Art Now
- 1984 Poor B.B. [performance], 369 Gallery, Edinburgh



1984 Poor B.B., The Traverse Theatre, Edinburgh

1984 J.A.W. Taped [film], London Filmmakers' Co-op

1983 J.A.W. Taped, Dublin Film Festival

## **EDUCATION**

1977 Edinburgh College of Art

1978 Edinburgh College of Art, Postgraduate

1986 Whitney Museum Independent Study Program